

No	Subjects	Semester	Type <sup>1</sup>	status	Total hours of lectures			ECTS
					lectures	practice	individual investigation work	
1.	<b>Introduction to Documentary</b>	9	A	C	2	2	2	6
2.	<b>History &amp; Theory of Documentary</b>	9	TA	C	2	0	2	6
3.	<b>Documentary Directing</b>	9	A	C	3	1	0	6
4.	<b>Media Psychology</b>	9	SS	C	1	1	0	4
5.	<b>Documentary Production Aesthetics</b>	9	TA	O	2	2	0	4
6.	<b>Sound in Documentary</b>	9	TA	O	2	2	0	4
7.	<b>Creative Documentary</b>	10	A	C	2	1	2	6
8.	<b>Documentary Creative Writing</b>	10	TA	C	3	1	1	6
9.	<b>Methodology of Research</b>	10	SS	C	2	2	2	6
10.	<b>Production of multimedia events</b>	10	A	O	2	2	0	6
11.	<b>Documentary Editing &amp; Postproduction</b>	10	A	O	2	2	0	6
12.	<b>Final (MA) Work</b>	10	A	C	0	0	0	10
<b>TOTAL = 600 (40x15)</b>								<b>60</b>

<sup>1</sup> Type of subject: A (art), TA (theory/art), SS (social sciences)